The Hank Center for the Catholic Intellectual Heritage

March/2014



Dear Friends and Colleagues,

The Jesuit poet, Gerard Manley Hopkins, in a moment of Lenten sorrow, wrote, "I am gall, I am heartburn. God's most deep decree/ Bitter would have me taste: my taste was me." Hopkins is quite sober about the human taste for wonder and glory, but also its taste for violence and injustice. As we begin this Lenten season, the Hank Center invites you to a series of events that bring to the fore this mixed legacy of our humanity. Join us as we delve into four areas of that legacy.

First, who better to make the life and poetry of Hopkins come alive than Richard Austin, the renowned actor who has devoted his art to performing Hopkins' poetry? Austin will deliver a lecture entitled, "Poetry as Prayer" this Wednesday, and perform his one-man show on Thursday in the Palm Court of Mundelein Center.

Second, with a simple pastoral style and dynamic commitment to reform, Pope Francis is bringing about a sea change of opinion about the papacy and the Vatican. On March 27, we bring together a distinguished panel of scholars and public intellectuals to assess the pope's first year.

Third, the Hank Center will devote an afternoon to a discussion on Catholicism, global development, and the professional life. Join us on April 2 on the Water Tower Campus to discuss, with economist Robert Calderisi (formerly of the World Bank), the tensions and paradoxes of the Church as it attends to the poor of the developing world.

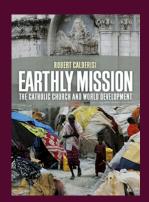
Finally, on April 7 we will offer a full day symposium on the dire situation of Syria and the plight of refugees. Students, faculty, policy advocates, and activists from around Chicago will gather to discuss the arc of the refugee experience and what we might do to help.

Please see below for more information on how you can participate in these events.

UPCOMING EVENTS

PANEL DISCUSSION

Catholicism, Global Development, and the Professional Life



Wednesday, April 2 3:00 PM - 5:00 PM

Guest Speaker

Robert Calderisi writer and economist formerly of The World Bank

Loyola University Chicago Water Tower Campus Beane Hall, Lewis Tower 820 N. Michigan Ave. Chicago, IL 60611

Contact CCIH for more information

SYMPOSIUM

Sanctuary and Sustenance: Syria and the Plight of Refugees



Monday, April 7 9:00 AM - 8:00 PM

Habemus Papam+1: Symposium to mark first year of Pope Francis

Thursday, March 27 1:00 PM -5:30 PM

Loyola University Chicago Information Commons, 4th Floor 1032 W. Sheridan Rd. Chicago, IL 60660

In less than 12 months since his election to the Chair of St. Peter, Pope Francis has J. Allen, Associate Editor at The initiated Vatican reforms, personally reached out to the faithful in need of



Boston Globe

support, and inspired the Catholic faithful-both committed and lapsed. His influence has been felt outside of the Catholic Church through his ecumenical and interreligious dialogues, as well as his public ministry to the marginalized in Rome.

Keynote address by John L. Allen Jr., CNN Vaticanologist; Associate Editor at The Boston Globe.

To mark the one-year anniversary of Pope Francis's election, The Center is hosting a symposium, Habemus Papam +1: The First Year of Pope Francis. The symposium will feature several prominent speakers: Professor Gustavo Morello, S.J. from Boston College, Fr. Matt Malone, S.J., Editor in chief of America magazine, Hon. Professor Miguel Diaz from Dayton University and former U.S. Ambassador to the Holy See, Professor Susan Ross, and Professor Peter Bernardi, S.J. from Loyola University Chicago.

Kenneth Woodward, the former religion editor for Newsweek, will moderate a discussion and Q&A session with the speakers at the end of the day.

Join us for a lively discussion focused on the first year of the Pope's reign: What has he accomplished? Where do we go from here? What remains to be done?

Learn more at CCIH

Catholicism and the Arts Series with Richard Austin

Lecture: Poetry as Prayer Wednesday, March 12 3:30PM -5:00PM

Performance: Back to Beauty's Giver- Gerard Manley Hopkins Thursday, March 13 7:00PM - 8:30PM

Mundelein Center, 4th Floor, Palm Court Loyola University Chicago 1032 W. Sheridan Rd. Chicago, IL 60660

This day-long symposium will look at the current crisis in Syria from a range of perspectives and disciplines. The symposium will conclude with an outdoor installation of photographic work and an accompanying reading.

Loyola University Chicago Water Tower Campus Kasbeer Hall Corboy Law Center 820 N. Michigan Ave. Chicago, IL 60611

Free and open to the public.

Contact CCIH for more information or <u>Learn more at</u> Art WorksProjects.Org

Join Our Mailing List



The Hank Center is fortunate to bring to campus the noted English actor and performer <u>Richard Austin</u>. Austin's specialty is the performance of poetry, especially the poetry of the Jesuit Gerard Manley Hopkins.

Austin has performed Hopkins's poetry in Italy, Ireland, England, Wales, and Canada, and here in the U.S. in Philadelphia, Dallas, Spokane, Denver and other venues. His performances of Hopkins have been extraordinarily well received. Noted Hopkins scholar Joseph Feeney, S. J., writes that Hopkins's poems "cry out for vocal 'performance" and that, having heard many performances, "Richard Austin tops them all."



Rev. Gerard Manley Hopkins, SJ

Bernadette Waterman Ward, reviewing an Austin performance in Dallas for *University News*, says of him: "More than simply providing a torrent of verbal music, Austin brought the meaning of these complex works into greater intellectual and emotional clarity." Adds Prof. Loren Wilkinson (Regent College, Vancouver, Canada), "Richard does not simply recite the poetry: he performs it powerfully, with a trained actor's physical and vocal skills."

Events are free and open to the general public.



Catholic Studies Corner

Making Sense of what is Thrown Away: The First Annual John Courtney Murray, S.J. Forum

Monday, March 31 Loyola University Chicago Schmidt MPR, Damen Student Center 1032 W. Sheridan Rd. Chicago, IL 60660

On March 31, 2014, the Catholic Studies Minors will host the first annual John Courtney Murray, S.J. Forum. The goal of this student-centered forum is to share ideas, engage in debate and discussion, and grow in both knowledge and compassion by delving deeply into the topic of "Disposable Culture and our World Today." The event will take place in the Schmidt MPR

in the Damen Student Center. All are welcome to attend!

Below, please find an abbreviated schedule. We will also have a Facebook event page up in short order and an update or two on the Catholic Studies web page as well.

- **9:00-10:10** After a warm welcome, Catholic Studies Minors studying abroad in El Salvador, Rome, and Beijing will Skype-in to speak about Beauty and disposability-philosophically, personally and from their cultural context.
- **10:25-11:45** Two students present on ideas, value, and the digital sphere: "The Jesuit Provenance Project" and "Would Flannery O'Connor Write a Blog?"
- **12:00-1:25** Please join us for the noon Mass at Madonna della Strada Chapel on campus followed by a student-led reflection and a luncheon of soup and bread-hosted by CS Minors.
- **1:40-2:30** A chemistry student will show us how to choose sustainable consumer products in this interactive session.
- **2:45-3:35** A student from the Loyola Coalition for the Homeless will present the REAL campaign and its effects in Rogers Park. Three students will respond-and then debate-the topic of gentrification.
- **3:50-5:00** The Forum concludes with an arts "panel." Students will present songs, dance, film, theatre, and fine art that interrogate, complicate, and contemplate the phenomenon of disposable culture.
- **5:00-5:45** Please join us for a brief social with light refreshment-hosted by CS Minors.

For more information contact Catholic Studies Program

Contacts

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About the Center

The Joan and Bill Hank Center for the Catholic Intellectual Heritage exists to help faculty and students recognize and research Roman Catholic thought and its link to all academic disciplines in the university. It also seeks to convey that thought to other audiences inside and outside Loyola University Chicago.